



# Scott Oakley

*Film Composer, Jazz Pianist, & Teacher*

## Contact:

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## Biography:

Scott Oakley began playing the piano at a young age, attended Berklee College of Music, then matriculated New England Conservatory of Music in Boston in 1978, Dean's List. While at the New England Conservatory he studied with Jaki Byard, George Russell, and composition with Tom McKinley. Charles Banacos was the major influence when it came to jazz piano instruction outside of school, and Madame Chaloff shared her insights about the Russian Piano Technique.

After freelancing in Boston and New York, Scott took a day job while continuing to write and play. During that time 5 records were released: Raphael's Revenge in '86', The Friendship House CD in '90', Yule Be Diggin' This in '93', Come Home Brother Johnson in '96', and Doberman Attack in '99'.

In 2002 The Scott Oakley Trio released jazz for the holidays, with Joe La Barbera and Darek Oles which is available along with his other CDs at the label which handles his music, [invisiblemusicrecords.com](http://invisiblemusicrecords.com) and [cdbaby.com](http://cdbaby.com).

During the past decade The Scott Oakley Trio has performed numerous concert and club dates including a 3 year memorable stint at Raphael's in Portland Maine. His group recently concluded a two year weekly stint at The Money

Tree near Burbank.

Scott has relocated to Los Angeles and is available for film scoring, playing, and recording. He can be reached at 213 952 1972, or at [scott@scottoakleymusic.com](mailto:scott@scottoakleymusic.com)

## Praise for Cancion Para Mi Amor

Invisible Music announces the release of Cancion Para Mi Amor by pianist Scott Oakley Y Sus Incomparables.

This Cuban Jazz Quintet includes the greatest players on the scene today, including **Raul Pineda**, powerhouse drummer with **Chucho Valdes**, and **Rigoberto Lopez**, Cuba's foremost bass player.



The high energy, modern playing combined with original compositions in a variety of Cuban genres with a timba influence is both authentic and cutting edge.

**"If you like infectious, montuno-driven, hard-swinging Latin jazz, you'll love this C.D." - Robert Drasnin, film composer**

**"Scott Oakley has thoroughly assimilated Cuban piano styles into his own musical language to create Latin jazz that is fresh and exhilarating!"**

**"Scott Oakley has fused salsa and timba with contemporary jazz to create a fresh new style that is both exciting and intellectually stimulating."**

**"This music shows the possibilities of contemporary Latin jazz when it is done with knowledge and passion." - Paul De Castro PhD., Director of the Afro Latin Masters Program, Cal State LA**

**"Scott Oakley is a well-trained, highly-skilled jazz pianist. He has now taken the combination of his jazz roots and Afro-Cuban music to a new high. What a PRO he is!!?I love what he as done on this CD, "Cancion Para Mi Amor". It takes me right back to my time spent in Cuba, where this music all started. If you like/love jazz and Afro-Cuban music, you must hear this CD and/or see him in person." - Gale Edwards, Longtime Jazz and Afro-Cuban Aficionado**